

[Marianna Ignataki](#) (b.Thessaloniki 1977)  
Lives and works in Berlin, Germany

Ignataki is represented by [CAN Christina Androulidaki gallery](#) (Athens) and works in collaboration with [Reiter galleries](#) (Berlin - Leipzig). Works available by [Verena Kerfin gallery](#) (Berlin) and [Lage Egal](#) (Berlin - Bruxelles). She is also a member of the international artists and theorists group [frontviews](#) (Berlin) and part of the institutional art collection [Spectre Union](#).

### Education

**2003** : French State Visual Art Scholarship

**2001-2003** : DNSEP (National Superior Diploma of Plastic Art Studies), École supérieure d'art et design de Saint-Étienne, France

**1998-2001** : DNAP (National Diploma of Plastic Art Studies), École supérieure d'art et design de Saint-Étienne, France

**1996-1997** : BA Architecture, Technische Universität Wien, Vienna, Austria

### Solo exhibitions

**2026**: [Soft, Sharp and Hollow, Like their Breath](#), CAN Christina Androulidaki gallery, Athens

**2025**: [The Enlightened Ones, The Green Horses and Some More Bitches](#), MOMUS Museum of Contemporary Art, Thessaloniki

**2023**: [The Secret Garden](#), Reiter galleries, Leipzig

**2021**: [The Hole](#), Bark Berlin gallery, Berlin

[Pleasure Drive](#), double solo show with Alana Lake, HAUNT, Berlin

**2020**: [Die Schleife](#), Galerie Vincenz Sala, Berlin

**2019**: [In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love](#), CAN Christina Androulidaki gallery, Athens

**2018**: [In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love](#), Municipal Art Gallery of Thessaloniki, Alatza Imaret, Thessaloniki

**2017**: [Josie, the Armor and the Hairman](#), CAN Christina Androulidaki gallery, Athens

**2012**: [The End of Magic](#), Outpost Slotervaart, Amsterdam

**2011**: [Sphinx](#), Fake Space, Beijing, curated by Meng Jin, text by Areti Leopoulou

**2009**: [This Joke Ain't Funny Anymore](#), Zina Athanasiadou gallery, Thessaloniki, curated by Apostolos Kalfopoulos

**2008**: [Coitus Interruptus](#) (double solo show), Public Room Project Space, Skopje, curated by Marina Athanasiadou

**2004**: [Marianna Ignataki](#), Fleming gallery in collaboration with Lola Nikolaou gallery, Thessaloniki, curated by Thalea Stefanidou

### Selected Group exhibitions

**2026**

[MIND SHAPES: Von Köpfen, Die Dazwischen Sind](#), Projektraum Alte Feuerwache, Berlin, curated by Harald Theiss

**2025**

[Melancholia Futura](#), frontviews at HAUNT, curated by Saša Bogojev and Nicola Petek

[In Full Bloom](#), Alter Kiosk Steglitz, curated by Erika Schlessinger - Költzsch

[Monsters Kissing Better](#), DSC gallery Prague, curated by Olga Trckova

[Η Σαγήνη του Αλλόκοτου - Allure of the Bizarre](#), National gallery of Athens – Alexandros Soutsos Museum, curated by Syrago Tsiara

37 x 33, Yuan Museum, Beijing Caochangdi, curated by Nikolaus Ellrodt

**2024**

[Bouquet](#), Reiter galleries, Leipzig

[The World of Mercy](#), Verena Kerfin gallery, curated by Magdalena Piech

[TERRA DIASPORA – Changing Worlds](#), Kunstverein Göttingen, curated by Stephan Klee & Nicola Petek

[Les Enchantées No 2](#), frontviews at HAUNT, Berlin, curated by Stephan Klee & Nicola Petek,

**2023**

[Ornament und Verbrechen 6](#), Lage Egal, Berlin

[Hailing frequencies open, Sir](#), Uhura, Berlin, curated by Peter Ungeheuer & René Holm

[A:PRÉS D:ESSÉRT](#), A:D: Curatorial, Berlin, curated by Marco Schmitt

[Wall of sound](#), Lage Egal, Berlin

**2022**

[Kreatur](#), Reiter galleries, Berlin, curated by Sebastian Neeb

[Drawing Wow 3](#), Minuseins, Vienna

[Jubilee X](#), 10 years of frontviews, Haunt, Berlin

[Public Domain](#), recent purchases of the Museum, Momus Museums, Thessaloniki

[Eidyllia Odos](#), Contemporary Art Museum of Crete, curated by Maria Maragkou

[Eidyllia Odos](#), Technopolis Museum, Athens, curated by Maria Maragkou

[CRUSH](#), organized by The Finnish Institute in Germany and frontviews at Feld + Haus, Berlin, curated by Alana Lake

**2021**

[CHARTA II](#), Identity and Narration, frontviews at HAUNT, Berlin, with the support of the Berliner Senatverwaltung für Kultur und Europa, curated by Jan Philipp Frühsorge and Stephan Klee

[KI-NHMATA](#), Bouboulina Museum, Spetses, Greece, curated by Katerina Nikolaou

[Gods and Monsters. Blick Auf Die Jüngste Vergangenheit](#), Kunstverein Montez, Frankfurt a.M., Germany, curated by Federico Brauer

[The Outside Of The Inside](#), Bark Berlin gallery, Germany

[Summer Time Rolls](#), Am Tacheles, Berlin, Germany, curated by Amir Fattal

[XLXS](#), Galerie Vincenz Sala, Berlin, Germany

**2020**

[Nyctophilia II](#), CAN Christina Androulidaki gallery, Athens

[Where the trees have numbers](#), frontviews in HAUNT, Berlin, curated by Jan-Philipp Frühsorge

[Kein Licht Ohne Schatten. der Norden im b-05](#), part of Kultursommer 2020, Montabaur

[Slumber](#), frontviews in HAUNT, Berlin

**2019**

[Homeostasis](#), frontviews in Heit, Berlin

[Overview Effect: Encountering the Cosmos](#), Thessaloniki International Film Festival main exhibition, MOMUS Museums, Thessaloniki, curated by Orestis Andreadakis.

[Am I that name or that image](#), MoCA Skopje, curated by Syrago Tsiara

[Athens Photo Festival 2019](#), Benaki Museum, Athens

[What is Eros](#), MOMUS Museums, Thessaloniki, curated by Eirini Papakonstantinou

**2018**

[Of Death And Other Demons](#), CAN Christina Androulidaki gallery, Athens

**2015**

[Kenophobia](#), CAN Christina Androulidaki gallery, Athens

[Reverse the Perspective](#), Xiangsi Art Museum, Tianjin, curated by Tang Zehui

**2014**

[Superfold](#), Intelligentsia gallery, Beijing, curated by Garcia Francowski

[Dialog between Chinese and international artists – Taihang Huang shan](#), Renmin University Museum, Beijing

[Eagerland](#), Yan Huang Art Museum, Beijing

**2009**

[The Beautiful is just the first degree of the Terrible](#), State Museum of Contemporary Art, Thessaloniki, curated by Apostolos Kalfopoulos

**2008**

[Women only- Leonidas Beltsios collection](#), Margaris Foundation, Amfilochia, curated by Sotirios Bahtsetzis.

[13. Biennale of Young Artists from Europe and the Mediterranean](#), Bari

**2005**

[Οι Αρχόμενοι](#), Loraini Alimantiri Gazon Rouge gallery, Athens

**2003**

[Open studios 02](#), Moni Lazariston, State Museum of Contemporary Art, Thessaloniki, curated by Sania Papa

## **Residencies - Workshops**

**2014**

[Art Talk in the Taihang mountains](#), Workshop, organized by the National Academy of Painting and Art China News

[Artist in Residence at the 18th Street Arts Center](#), Los Angeles, USA

**Selected Collaborations**

**2020:** [Wearable Sculptures commissioned by 2WO+1NE=2 for the presentation of S/S '20 Shanghai collection](#), Kypseli Municipal Market, Athens

**2006:** [Set Design for the performance Poetic Asylum](#) by Medie Megas and Manolis Andriotakis, Athens

**Collections**

National Gallery of Athens – Alexandros Soutsos Museum, Athens Greece

Momus Museums, Thessaloniki, Greece

Bouboulina Museum, Spetses, Greece

Municipal Art Gallery of Thessaloniki

Private Collections in Greece, Germany, Switzerland, Czechia, Cyprus and China