

**Marianna Ignataki** (b.Thessaloniki 1977)  
Lives and works in Berlin, Germany

### **Education**

**2003** : French State Visual Art Scholarship

**2001-2003** : DNSEP, École supérieure d'art et design de Saint-Étienne, France

**1998-2001** : DNAP, École supérieure d'art et design de Saint-Étienne, France

**1996-1997** : BA Architecture, Technische Universität Wien, Vienna, Austria

### **Solo exhibitions**

**2023:** *The Secret Garden*, Reiter galleries, Leipzig

**2021:** *The Hole*, Bark Berlin gallery, Berlin

*Pleasure Drive*, double show with Alana Lake, HAUNT, Berlin

**2020:** *Die Schleife*, Galerie Vincenz Sala, Berlin

**2019:** *In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love*, CAN Christina Androulidaki gallery, Athens

**2018:** *In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love*, Municipal Art Gallery of Thessaloniki, Alatza Imaret, Thessaloniki

**2017:** *Josie, the Armor and the Hairman*, CAN Christina Androulidaki gallery, Athens

**2012:** *The End of Magic*, Outpost Project Space, Amsterdam

**2011:** *Sphinx*, Fake Space gallery, Beijing, curated by Meng Jin

**2009:** *This Joke Ain't Funny Anymore*, Zina Athanasiadou gallery, Thessaloniki, curated by Apostolos Kalfopoulos

**2008:** *Coitus Interruptus* (double solo show), Public Room Project Space, Skopje, curated by Marina Athanasiadou

**2004:** *Marianna Ignataki*, Fleming gallery in collaboration with Lola Nikolaou gallery, Thessaloniki, curated by Thalea Stefanidou

### **Selected Group exhibitions**

#### **2024**

*TERRA DIASPORA – Changing Worlds*, Kunstverein Göttingen, curated by Stephan Klee & Nicola Petek

*Les Enchantées № 2*, frontviews at HAUNT, Berlin, curated by Stephan Klee & Nicola Petek,

#### **2023**

*Ornament und Verbrechen 6*, Lage Egal, Berlin

*Hailing frequencies open, Sir, Uhura*, Berlin, curated by Peter Ungeheuer & René Holm

*A:PRÉS D:ESSÉRT, A:D: Curatorial*, Berlin, curated by Marco Schmitt

*Wall of sound*, Lage Egal, Berlin

#### **2022**

*Kreatur*, Reiter galleries, Berlin, curated by Sebastian Neeb

*Drawing Wow*, Minuseins, Vienna

*Public Domain*, Momus Museums, Thessaloniki

*Eidyllia Odos*, Contemporary Art Museum of Crete, Rethymnon and Technopolis Museum, Athens

*Crush*, Feld & Haus Projects, Berlin, organized by the Finnish Institute, curated by Alana Lake

#### **2021**

*Frontviews Edition #6*, frontviews at HAUNT, Berlin, curated by Stephan Klee

*CHARTA #2 – Identity and Narration*, frontviews at HAUNT, Berlin, curated by Jan-Philipp Frühsorge and Stephan Klee

*KI-NHMATA*, Bouboulina Museum, Spetses, curated by Katerina Nikolaou

*Gods and Monsters, Blick Auf Die Jüngste Vergangenheit*, Kunstverein Montez, Frankfurt a.M., curated by Federico Brauer

*The Outside Of The Inside*, Bark Berlin gallery

*Summer Time Rolls*, Am Tacheles, Berlin, curated by Amir Fattal

*XL/XS*, Galerie Vincenz Sala, Berlin

#### **2020**

*Nyctophilia II*, CAN Christina Androulidaki gallery, Athens

*Where the trees have numbers*, frontviews at HAUNT, Berlin, curated by Jan-Philipp Frühsorge

*At a distance*, b-05, part of Kultursommer 2020, Montabaur

*Slumber*, frontviews at HAUNT, Berlin

*The Shade of Silence*, U gallery, Beijing, curated by Nikolaus Ellrodt

**2019**

*Homeostasis*, frontviews at Heit, Berlin

*Overview Effect: Encountering the Cosmos*, Thessaloniki International Film Festival main exhibition, MOMUS Museums, Thessaloniki, curated by Orestis Andreadakis.

*Am I that name or that image*, MoCA Skopje, curated by Syrago Tsiara

*Athens Photo Festival 2019*, Benaki Museum, Athens

*What is Eros*, MOMUS Museums, Thessaloniki, curated by Eirini Papakonstantinou

**2018**

*Of Death and Other Demons*, CAN Christina Androulidaki gallery, Athens

**2015**

*Kenophobia*, CAN Christina Androulidaki gallery, Athens

*Reverse the Perspective*, Xiangsi Art Museum, Tianjin, curated by Tang Zehui

**2014**

*Superfold*, Intelligentsia gallery, Beijing, curated by Garcia Francowski

*Dialog between Chinese and international artists – Taihang Huang shan*, Renmin University Museum, Beijing

*Eagerland*, Yan Huang Art Museum, Beijing

**2012**

*Women's lines*, Pantocrator gallery, Barcelona

**2009**

*The Beautiful is just the first degree of the Terrible*, State Museum of Contemporary Art, Thessaloniki, curated by Apostolos Kalfopoulos

**2008**

*Women only- Leonidas Beltsios collection*, Margaris Foundation, Amfilochia, curated by Sotirios Bahtsetzis.

*13. Biennale of Young Artists from Europe and the Mediterranean*, Bari

**2005**

*Οι Αρχόμενοι*, Loraini Alimantiri Gazon Rouge gallery, Athens

**2003**

*Open studios 02*, Moni Lazariston, State Museum of Contemporary Art, Thessaloniki, curated by Sania Papa

*Self-portrait*, winners of the Self-portrait competition, organized by Rotary club Saint-Etienne est, La Serre, Saint-Etienne