

Marianna Ignataki (b.Thessaloniki 1977)
Lives and works in Berlin, Germany

Education

2003 : French State Visual Art Scholarship

2001-2003 : DNSEP, École supérieure d'art et design de Saint-Étienne, France

1998-2001 : DNAP, École supérieure d'art et design de Saint-Étienne, France

1996-1997 : BA Architecture, Technische Universität Wien, Vienna, Austria

Solo exhibitions

2023: *The Secret Garden*, Reiter galleries, Leipzig

2021: *The Hole*, Bark Berlin gallery, Berlin

Pleasure Drive, double show with Alana Lake, HAUNT, Berlin

2020: *Die Schleife*, Galerie Vincenz Sala, Berlin

2019: *In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love*, CAN Christina Androulidaki gallery, Athens

2018: *In a Deep, Dark Forest They Were Braiding the Beards of Parrots in Love*, Municipal Art Gallery of Thessaloniki, Alatza Imaret, Thessaloniki

2017: *Josie, the Armor and the Hairman*, CAN Christina Androulidaki gallery, Athens

2012: *The End of Magic*, Outpost Project Space, Amsterdam

2011: *Sphinx*, Fake Space gallery, Beijing, curated by Meng Jin

2009: *This Joke Ain't Funny Anymore*, Zina Athanasiadou gallery, Thessaloniki, curated by Apostolos Kalfopoulos

2008: *Coitus Interruptus* (double solo show), Public Room Project Space, Skopje, curated by Marina Athanasiadou

2004: *Marianna Ignataki*, Fleming gallery in collaboration with Lola Nikolaou gallery, Thessaloniki, curated by Thalea Stefanidou

Selected Group exhibitions

2023

A:PRÉS D:ESSÉRT, A:D: Curatorial, Berlin, curated by Marco Schmitt

2022

Kreatur, Reiter galleries, Berlin, curated by Sebastian Neeb

Drawing Wow, Minuseins, Vienna

Public Domain, Momus Museums, Thessaloniki

Eidyllia Odos, Contemporary Art Museum of Crete, Rethymnon and Technopolis Museum, Athens

Crush, Feld & Haus Projects, Berlin, organized by the Finnish Institute, curated by Alana Lake

2021

Frontviews Edition #6, frontviews at HAUNT, Berlin, curated by Stephan Klee

CHARTA #2 – Identity and Narration, frontviews at HAUNT, Berlin, curated by Jan-Philipp Frühsorge and Stephan Klee

KI-NHMATA, Bouboulina Museum, Spetses, curated by Katerina Nikolaou

Gods and Monsters, Blick Auf Die Jüngste Vergangenheit, Kunstverein Montez, Frankfurt a.M., curated by Federico Brauer

The Outside Of The Inside, Bark Berlin gallery

Summer Time Rolls, Am Tacheles, Berlin, curated by Amir Fattal

XL/XS, Galerie Vincenz Sala, Berlin

2020

Nyctophilia II, CAN Christina Androulidaki gallery, Athens

Where the trees have numbers, frontviews at HAUNT, Berlin, curated by Jan-Philipp Frühsorge

At a distance, b-05, part of Kultursommer 2020, Montabaur

Slumber, frontviews at HAUNT, Berlin

The Shade of Silence, U gallery, Beijing, curated by Nikolaus Ellrodt

2019

Homeostasis, frontviews at Heit, Berlin

Overview Effect: Encountering the Cosmos, Thessaloniki International Film Festival main exhibition, MOMUS Museums, Thessaloniki, curated by Orestis Andreadakis.

Am I that name or that image, MoCA Skopje, curated by Syrago Tsiara

Athens Photo Festival 2019, Benaki Museum, Athens
What is Eros, MOMUS Museums, Thessaloniki, curated by Eirini Papakonstantinou
2018
Of Death and Other Demons, CAN Christina Androulidaki gallery, Athens
2015
Kenophobia, CAN Christina Androulidaki gallery, Athens
Reverse the Perspective, Xiangsi Art Museum, Tianjin, curated by Tang Zehui
2014
Superfold, Intelligentsia gallery, Beijing, curated by Garcia Francowski
Dialog between Chinese and international artists – Taihang Huang shan, Renmin University Museum, Beijing
Eagerland, Yan Huang Art Museum, Beijing
2012
Women's lines, Pantocrator gallery, Barcelona
2009
The Beautiful is just the first degree of the Terrible, State Museum of Contemporary Art, Thessaloniki, curated by Apostolos Kalfopoulos
2008
Women only- Leonidas Beltsios collection, Margaris Foundation, Amfilochia, curated by Sotirios Bahtsetzis.
13. Biennale of Young Artists from Europe and the Mediterranean, Bari
2005
Οι Αρχόμενοι, Loraini Alimantiri Gazon Rouge gallery, Athens
2003
Open studios 02, Moni Lazariston, State Museum of Contemporary Art, Thessaloniki, curated by Sania Papa
Self-portrait, winners of the Self-portrait competition, organized by Rotary club Saint-Etienne est, La Serre, Saint-Etienne